



We Were Liars



About the Author:

Emily Lockhart is the author of *We Were Liars*, *Fly on the Wall*, *Dramarama*, *The Disreputable History of Frankie Landau-Banks* and the Ruby Oliver quartet. *How to Be Bad* was co-written with Lauren Myracle and Sarah Mlynowski.

She grew up in Cambridge, MA and Seattle, WA and attended college at Vassar and graduate school at Columbia.

Emily has a doctorate in English literature from Columbia University. Her field was 19th-century British novel. She currently teaches creative writing at Hamline University's low-residency MFA program in Writing for Children and lives in the New York City area.

Inside the kit:

(8) copies of the book
(1) book club guide

About the Book:

(from the publisher's website)

A beautiful and distinguished family.

A private island.

A brilliant, damaged girl; a passionate, political boy.

A group of four friends—the Liars—whose friendship turns destructive.

A revolution. An accident. A secret.

Lies upon lies.

True love.

The truth.

We Were Liars is a modern, sophisticated suspense novel from National Book Award finalist and Printz Award honoree E. Lockhart.

Suggested Reads:

Reality Boy by A.S. King

When I Was the Greatest by Jason Reynolds

Bone Gap by Laura Ruby



We Were Liars

1. Do you trust Cady's narration? Is she lying...or hallucinating?
2. Why do you think the group was given the nickname 'The Liars'?
3. What did you think of the relationship between the Liars? Who was your favorite Liar?
4. Were the Liars justified in any way to commit the crime they committed?
5. Was the crime successful in any way?
6. Did you like Cady? If you didn't - why? How did you feel towards Cady at the end of the book, when we find out the truth?
7. Is the Sinclair family acting of their own free will or are they in some way merely moving through patterns established in fairy tales that existed long before them? Consider the author's use of Shakespeare's King Lear and Bronte's Wuthering Heights.
8. Was the ending a surprise...or did you see it coming? Return to earlier passages in the book and locate instances of foreshadowing of events to come.
9. What do you think of the author's writing style?
10. What does Cady come to learn at the end of the novel—what insights are gained?