



# The Thursday Murder Club



## About the Author:

Richard Osman is an author, producer, and television presenter. His first novel, *The Thursday Murder Club*, and his second, *The Man Who Died Twice*, were both New York Times and international bestsellers; his debut, a #1 bestseller, has sold more than 2.5 million copies worldwide.

Critics have already described *The Man Who Died Twice* as "his second novel." The third installment in his Thursday Murder Club series is forthcoming.

He lives in London with his partner, and Liesl the cat.

## Inside the kit:

- (8) copies of the book
- (1) book club guide

## About the Book:

### (from Goodreads)

In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves The Thursday Murder Club. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves.

When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late?

## Suggested Reads:

*The Stranger Diaries* by Elly Griffiths

*The Monogram Murders* by Sophie Hannah

*Magpie Murders* by Anthony Horowitz



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1. Though the book follows the four friends--Joyce, Elizabeth, Ibrahim, and Ron--solving the murder, the only first-person point of view is Joyce's via her diary. Why do you think the author chose to show her perspective in such a way?
2. Joyce was a nurse, Elizabeth was in the secret service, Ibrahim was a psychiatrist, and Ron was a trade union leader. Who do you think was most helpful in solving the crime? What strengths did they each bring to the table? What were their weaknesses?
3. Do you think that PC Donna De Freitas and DCI Chris Hudson make a good team? Do you think Donna was smart to stay in touch with Joyce, even though it was unprofessional at times? Why or why not? What do you make of the relationship between the detectives and the septuagenarians?
4. Joyce says, "I am very happy to be overlooked and always have been. And I do think perhaps that will be helpful in this investigation." Do you agree? What insights and advantages does she gain by not calling attention to herself and staying under the radar?
5. Society often writes off the abilities of the elderly--assuming both body and mind are deteriorating. At the heart of The Thursday Murder Club is a lesson to never underestimate this population. Who misjudges the residents of Coopers Chase the most? What are the consequences of underestimating the four friends?
6. One of the recurring themes is the gray area between the law and each character's moral code. Do you think Penny's husband, John, did the right thing? How about Penny?
7. At any point, did you have an idea of who might have committed the murder? Who did you suspect and why? Were you correct?
8. Joyce is always baking and the others are always eating. The next question is simple: What is the best cake?
9. If you had to solve a murder, which three people--could be friends, family, celebrities--would you choose to help you solve it?