



# The Guest List



## About the Author:

Lucy Foley studied English Literature at Durham and UCL universities. She then worked for several years as a fiction editor in the publishing industry - during which time she also wrote *The Book of Lost and Found*, which was a bestselling debut of 2015.

Lucy now writes full-time, and her first crime novel, *The Hunting Party*, was a Sunday Times Bestseller.

Her second crime novel, *The Guest List*, hit shelves in February 2020.

## Inside the kit:

(8) copies of the book  
(1) book club guide

## About the Book:

(from the publisher's website)

The bride – The plus one – The best man – The wedding planner –  
The bridesmaid – The body

On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed.

But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast.

And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

## Suggested Reads:

*In a Dark, Dark Wood* by Ruth Ware

*Go to My Grave* by Catriona McPherson

*Dead to Her* by Sarah Pinborough



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1. Talk about the characters, both good and bad. Describe their personalities and motivations. Are they fully developed and emotionally complex? Or are they flat, one-dimensional heroes and villains?
2. At what point in the book did you begin to piece together what happened?
3. The story includes a lot of build-up--character-building time as folks arrive to the island--before the wedding even begins. How does the author manage to build suspense and keep readers' attention even while there is not much activity going on in the present?
4. Why do you think the author chose to tell the story from the six perspectives she did?
5. Which moment shocked you the most and why?
6. In the end, Johnno takes the blame for Will's murder--is this fair? Do you think he understands who the real culprit might be? Do you think he will reveal them?
7. Which character were you most engaged with? Which one the least? Why?
8. What do you think about Hannah's storyline? She is horrified to find out that Charlie and Jules slept together after the birth of their child. Do you think Hannah will leave Charlie or will they stay together?
9. If you were going to make this book into a movie, who would you cast and why?