



The Giver of Stars



About the Author:

Jojo Moyes is a novelist and journalist. Her books include the bestsellers *Me Before You*, *After You and Still Me*, *The Girl You Left Behind*, *The One Plus One* and her short story collection *Paris for One and Other Stories*.

Her novels have been translated into forty-six languages, have hit the number one spot in twelve countries and have sold over thirty-eight million copies worldwide.

Me Before You has now sold over fourteen million copies worldwide and was adapted into a major film starring Sam Claflin and Emilia Clarke.

Jojo lives in Essex, UK

Inside the kit:

- (8) copies of the book
- (1) book club guide

About the Book:

(from Goodreads)

Alice Wright marries handsome American Bennett Van Cleve hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically.

The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky.

What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives.

Suggested Reads:

The Book Charmer by Karen Hawkins

The Last Chance Library by Freya Simpson

Home for Erring and Outcast Girls by Julie Kibler



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1. Let's talk about why Alice married Bennett. What kind of life did she expect in America? How did her expectations compare to her reality?
2. Life in rural Kentucky in the 1930s was definitely not for the faint of heart. How do you think you would have handled it if you were Alice? Would you have stayed or gone back to England?
3. Why did Alice decide to join these librarians on their quest? Why do you think it was so important for these librarians to share literacy with rural residents?
4. Discuss the issues of access to literacy during this time period. How did censorship and access differ for different people across gender, race, and class?
5. One of the central themes of this book is that knowledge is power. How did you see that play out in this book? Discuss the connection between knowledge, accessibility, and upward mobility?
6. Discuss the various relationships between the women and the men in their lives. How does Margery manage to have a relationship where she and her partner regard each other as equals in a world where women were expected to subjugate themselves to men? How have things changed since then, and how are they still the same?
7. Was there ever a moment in your life where your path was shaped by a library or librarian or a particular book or discovery of a certain type of knowledge?
8. The novel features families from vastly different backgrounds and one of the central issues in the book is that of class inequality. How did you see these dynamics play out in the book?
9. There are numerous ways in the book in which the acquisition of knowledge changes characters' lives: protecting their homes, educating their families, liberating themselves from marriages. Have you ever experienced such a shift--after gaining new knowledge--in your own life? How did it happen? If not, what held you back from making a change?