

Oona Out of Order



About the Author:

Margarita Montimore is the author of *Asleep from Day*, *Oona Out of Order*, and *Acts of Violet*, (July 5, 2022, Flatiron Books). *Oona Out of Order*—a national bestseller and Good Morning America Book Club pick—is currently being adapted for television by Amazon Studios.

After receiving a BFA in Creative Writing from Emerson College, she worked for over a decade in publishing and social media before deciding to focus on the writing dream full-time. Born in Soviet Ukraine and raised in Brooklyn, she currently lives in New Jersey with her husband and dog.

Inside the kit:

- (8) copies of the book
- (1) book club guide

About the Book:

(from the author's website)

It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or remain at home in Brooklyn to pursue her passion for music and be with her boyfriend? As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random.

Hopping through decades, pop culture fads, and much-needed stock tips, Oona is still a young woman on the inside but ever changing on the outside. Who will she be next year? Philanthropist? Club Kid? World traveler? Wife to a man she's never met?

Oona Out of Order is a remarkably inventive novel that explores what it means to live a life fully in the moment, even if those moments are out of sequence.

Suggested Reads:

Before the Coffee Gets Cold by Toshikazu Kawaguchi

What Alice Forgot by Liane Moriarty

How to Walk Away by Katherine Center



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1. Discuss the novel's epigraph: "Time heals all. But what if time itself is the disease?" How do you interpret that question? How does the novel seek to answer it?
2. In the prologue, Oona reflects that her condition is the closest thing she could imagine to immortality. What do you think she means? Do you agree?
3. Oona has a "no spoiler" approach to time travel and takes precautions to reveal certain things about her future but keep others secret via her annual letters. What do you think of her approach? If you were to switch places with Oona, how much of your future would you reveal and what would you add/remove from the letters?
4. Family is a major theme in this book. How does Oona and Madeleine's relationship change over the course of the novel? What about Oona's ideas about her own family?
5. To counteract living her life out of sequence, Oona spends much of the novel searching for constancy. Who or what are some of the constants she manages to establish throughout her leaps?
6. The time travel in the book serves as a way to explore imposter syndrome--her leaps often leave her in situations where she feels unprepared for the role she is in and for what is expected of her. Which situations do you think she handles effectively and which could she have handled better?
7. Discuss the evolving role of music in Oona's life. How does her relationship to it change from the first chapter to the last and why?
8. Near the end of the novel, Kenzie tells Oona that he is sometimes jealous of her time traveling. Do you understand his feelings? Are there aspects of Oona's condition that appeal to you?
9. How much of Oona's destiny do you think is predetermined? Do you think she is capable of changing her future? What do you think this book ultimately says about fate versus free will?